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From the back covers:

**Catfish and Mandala** is the poignant, lyrical tale of an American odyssey—a solo bicycle voyage around the Pacific Rim to Vietnam—made by a young Vietnamese-American man in pursuit of both his adopted homeland and his forsaken fatherland. Intertwined with an often humorous travelogue spanning a year of discovery is a memoir of war, escape, and, ultimately, family secrets.

**The Eaves of Heaven** brilliantly re-creates the trials of everyday life in Vietnam as endured by one man, from the fall of Hanoi and the collapse of French colonialism to the frenzied evacuation of Saigon….This is the story of a man caught in the maelstrom of twentieth century politics, a gripping memoir told with the urgency of a wartime dispatch by a writer of surpassing talent.

Andrew X. Pham is an award winning writer, culinary professional, and engineer. He holds a B.S. in Aerospace Engineering from UCLA. His literary awards include a Kiriyama Pacific Rim Book Prize, a Whiting Writers’ Award, and a Guggenheim Fellowship for Creative Arts award for nonfiction. Currently, he is writing the last book in his Vietnam trilogy, *Starfruit and Cloudtiger: A Love Story* (Knopf). He lives, farms, writes, teaches, and tinkers from a wooden bungalow he built on the Mekong River on the Thai-Laos border with his partner and two dogs.