

FDR 082 INTRODUCTION TO CHOCOLATE AND CONFECTIONARY 2.0 UNITS*Total Lecture: 18 hours, Total Lab 54 hours*

This class introduces students to the fundamentals of chocolate and sugar confectionary work. Chocolate and sugar confectionary techniques, as well as the production of both traditional and contemporary delights, are integral aspects of this course. Tempering, molding and decorating with chocolate and sugar confections and decorations are practiced. *Pass/No Pass Option.*

FDR 085 FOUNDATIONS FOR SUSTAINABILITY IN HOSPITALITY, TOURISM AND LEISURE SERVICES 3.0 UNITS*Total Lecture: 54 hours*

In this course students are introduced to concepts and principles that explore methods whereby the leisure, tourism and hospitality industries, and related businesses can mitigate some of the impact on the environment and reduce their environmental foot prints. Sustainable initiatives and practices that might favorably impact local communities, national and global hospitality, tourism and tourism developments are researched and assessed. Topics addressed include: energy and water usage, waste management and minimizing waste creation, sustainable procurement across the industry, packaging and marketing, and related topics. A focus is placed on impact on management; guest/customer impact and sentiment, and positive and adverse impact on tourism development. Socio-cultural, socioeconomic and the general advancement of sustainable initiatives are discussed. This course may be offered via distance learning. *Pass/No Pass Option.*

FDR 086 BEGINNING BREAD MAKING 2.0 UNITS*Total Lecture: 18 hours Total Lab: 54 hours**Advisory: FDR 073*

Beginning Bread Making introduces students to the functions of baking ingredients (such as yeast, flour, and shortening) and mixing methods for doughs, to fermentation techniques, heat transfer methods, and hearth bread baking. Special emphasis is placed on lean dough production and ways to enrich dough (laminating, rubbing, and cut-in). Students taste and test products that they create, keep a dedicated research notebook to record their end results, as well as complete a research assignment. Materials Fee. *Pass/No Pass Option.*

FDR 096 HEALTHY CUISINE 2.0 UNITS*Total Lecture: 18 hours, Total Lab: 54 hours**Advisory: INF 050*

An examination of the physical, social and environmental impact of our dietary choices, as well as our relationship with food in general. A progressive analysis of The Standard American Diet as well as basic components of improved eating patterns are presented. This course does not advocate that you adopt a particular way of eating, as everyone has their own unique dietary needs and preferences. However, a wide variety of special diets and plant-based diet variations, along with the appropriate preparation methods, will be introduced, demonstrated and practiced. A uniform is required, and a fee is charged for food supplies. This course may be offered via distance learning. *Pass/No Pass Option.*

FDR 105 CATERING MANAGEMENT AND OPERATIONS 2.0 UNITS*Total Lecture: 18 hours, Total Lab: 54**Advisory: INF 050*

This course provides an in-depth look at the professional caterer, from prospecting and initial client contact to executing the event and follow-up. Students learn about the physical and mental challenges of managing a full service catering operation. A lab fee and uniform requirements apply. *Pass/No Pass Option*

FDR 106A STARTING A MOBILE FOOD BUSINESS 2.0 UNITS*Total Lecture: 36 hours*

Food trucks are the single fastest growing sector of the restaurant industry. Discover how to develop your business, build your brand, and gain a loyal following. Students learn how to comply with regulatory requirements, to overcome common obstacles, and to measure your success. *Pass/No Pass Option.*

FDR 106B MOBILE FOOD OPERATIONS 2.0 UNITS*Total Lecture: 18 hours, Total Lab: 72 hours**Corequisite: INF 050**Prerequisite: FDR 106A.*

This is a continuation of Food Truck Course FDR 106A. Students engage in an in-depth study of managing food truck operations. Students gain hands-on experience at planning, preparing for, and execution of actual food truck concession events. Students must be concurrently enrolled in or have completed Sanitation and Safety course INF 050. Students must also have completed FDR 106A with a passing grade. Uniform and fee requirements apply. *Pass/No Pass Option.*

FOREIGN LANGUAGES

PLEASE REFER TO COURSES IN THE FOLLOWING LANGUAGES FOUND ALPHABETICALLY IN THE CATALOG.

ARABIC (ARB)
CHINESE (CHI)
FRENCH (FRN)
JAPANESE (JPN)
SPANISH (SPA)
VIETNAMESE (VIE)

FRENCH (FRN)**FRN 001 FIRST SEMESTER FRENCH 5.0 UNITS***(ELEMENTARY LEVEL)**Total Lecture: 90 hours**Acceptable for credit: University of California, California State University*

Students acquire the basic skills for communication in French: listening, speaking, reading, and writing. Students are also exposed to a general overview of Francophone civilization and culture. *Pass/No Pass Option. CSUGE: C2; IGETC: 6A.*

FRN 001L FRENCH LABORATORY 0.5 UNIT*Total Lab: 27 hours**Advisory: Concurrent enrollment in FRN 001 is advisable.**Acceptable for credit: California State University*

This is a laboratory course offered online. Students review the cultures of French-speaking countries through films, current publications, Internet research and listening activities. Students use language computer programs to improve language skills and reinforce grammar. This course is a requirement for students enrolled in FRN 001, and is designed to further enhance class material. FRN 001L may also be taken independently by students who are not enrolled in a foreign language course. This course may be offered via distance learning. *Pass/No Pass Option. CSUGE: C2.*

FRN 002 SECOND SEMESTER FRENCH 5.0 UNITS
(Elementary Level)
Total Lecture: 90 hours
Prerequisite: FRN 001 or two years high-school French or equivalent with a grade of "C" or better.

Acceptable for credit: University of California, California State University
FRN 002 is a continuation of FRN 001. The student continues to develop basic skills for communication in French: listening, speaking, reading, and writing. The student is exposed to a general overview of francophone civilization and culture. Pass/No Pass Option. CSUGE: C2; IGETC: 3B, 6A.

FRN 002L SECOND SEMESTER FRENCH LABORATORY (ELEMENTARY LEVEL) 0.5 UNIT

Total Lab: 27 hours

Advisory: FRN 002 Concurrent enrollment in FRN 002 is advisable.

Acceptable for credit: California State University

This class is a continuation of FRN 001L with further development of basic skills and structure. Students enrolled in FRN 002 must also enroll in the lab component FRN 002L. FRN 002L may also be taken independently by students who are not enrolled in a foreign language course. This course may be offered via distance learning. Pass/No Pass Option. CSUGE: C2.

FRN 003 THIRD SEMESTER FRENCH 5.0 UNITS

Total Lecture: 90 hours

Prerequisite: FRN 002 or its equivalent

Acceptable for credit: University of California, California State University
FRN 003 is a continuation of FRN 002. The student continue to develop proficiency in French language skills through a review of grammar, vocabulary-building exercises, culturally relevant dialogues and readings regarding Francophone civilization. Pass/No Pass Option. CSUGE: C2; IGETC: 3B, 6A.

FRN 004 FOURTH SEMESTER FRENCH 5.0 UNITS

Total Lecture: 90 hours

Prerequisite: FRN 003 or its equivalent

Acceptable for credit: University of California, California State University
FRN 004 is a continuation of FRN 003. The students continue to develop proficiency in French language skills through a review of grammar, vocabulary-building exercises, culturally relevant activities and readings regarding Francophone culture and civilization. Pass/No Pass Option. CSUGE: C2; IGETC: 3B, 6A.

GEOGRAPHY (GEO)

GEO 001 INTRODUCTION TO PHYSICAL GEOGRAPHY 3.0 UNITS

Total Lecture: 54 hours

Acceptable for credit: University of California, California State University

This course is a survey of the physical earth and its impact upon human utilization of the environment. The earth is depicted as the home of people: the inter-relationship of weather and climate, soil and vegetation patterns, landforms, minerals and ocean basins are stressed as they relate to human activities. The various types of maps, their development through geospatial technology, and their practical application are also considered. This course may be offered via distance learning. This course is approved for credit by exam. Pass/No Pass Option. CSUGE: B1; IGETC: 5A.

GEO 002 INTRODUCTION TO CULTURAL GEOGRAPHY 3.0 UNITS

Total Lecture: 54 hours

Acceptable for credit: University of California, California State University

This course introduces the study of systems of human technologies and cultural practices as developed in particular regions of the earth through time by human populations. People's relationship to the land is observed through the description and exploration of changes and/or lack of changes made on the earth's surface by human cultures. This course may be offered via distance learning. Pass/No Pass Option. CSUGE: D; IGETC: 4.

GEO 006 WORLD REGIONAL GEOGRAPHY 3.0 UNITS
Total Lecture: 54 hours

Acceptable for credit: University of California, California State University

World Regional Geography deals with the study of a particular group of world regions or realms as each compares with the rest of the world in terms of both physical and cultural landscapes. It uses the fundamental geographic concepts and themes to provide a framework for understanding development patterns around the world. Development is viewed from the perspective of the natural environment that provides the basis for development as well as the cultural, social, political, and the economic factors that vary from region to region. This course may be offered via distance learning. Pass/No Pass Option. CSUGE: D; IGETC: 4.

GRAPHIC DESIGN & MULTIMEDIA (GDS)

GDS 011 THE HISTORY OF MODERN DESIGN 3.0 UNITS
Total Lecture: 54 hours

Acceptable for credit: University of California, California State University.

This introductory survey course focuses on the history, perception and development of design during the Twentieth Century. The students will develop an understanding of the evolution and role of the Modern Movement and how it affects society. The students will also learn about the evaluation criteria of two-dimensional and three dimensional design while examining examples of architecture, industrial, graphic, fashion and interior design. The students will be introduced to influential Twentieth Century design figures and their work. This course may be offered via distance learning. Pass/No Pass Option. CSUGE: C1; IGETC: 3A.

GDS 012 HISTORY OF PHOTOGRAPHY 3.0 UNITS
Total Lecture: 54 hours

Acceptable for credit: University of California, California State University.

This course surveys the history of photography from its origins to the present. Students examine the practice of photography as an art form and as a form of visual communication in historical, socio-political and cultural contexts. This course may be offered via distance learning. Pass/No Pass Option. CSUGE: C1, C2; IGETC: 3A, 3B.

GDS 015 PHOTO-MEDIA AND SOCIAL CHANGE 3.0 UNITS
Total Lecture: 54 hours

Acceptable for credit: University of California, California State University.

This course examines the impact of a wide range of new photographic genres on global social change. This includes analysis of the historical and social context of photojournalism, art photography, and internet multi-media and their influence on culture. Students identify how photography in new media affects human rights and current perceptions of race, gender, sexual orientation, ethnicity and cultural identity. This course may be offered via distance learning. Pass/No Pass Option. CSUGE: C1.

GDS 035 GRAPHIC DESIGN I 3.0 UNITS
Total Lecture: 36 hours, Total Lab: 54 hours

Acceptable for credit: California State University

In this introductory course, students learn about the practical, artistic, and technical sides of Graphic Design. Students also begin to gain the necessary critical thinking and technical skills required across the various professional careers within Graphic Design. Students are evaluated through a series of hands-on projects. Multiple software packages within Adobe Creative Cloud (CC) are explored. This course may also be offered via distance learning. This course is approved for credit by exam. Pass/No Pass Option.