

ANT 003 INTRODUCTION TO CULTURAL ANTHROPOLOGY 3.0 UNITS*Total Lecture: 54 hours**Acceptable for credit: University of California, California State University*

This course is the study of cultural and social behavior as developed through the anthropological study of contemporary peoples. It includes a comparative study of the range of cultures of the world with emphasis on social organization, economics, religion, kinship systems, cultural patterns, values and ethics, and ecology. This course may be offered via distance learning. *Pass/No Pass Option. CSUGE: D; IGETC: 4.*

ANT 055 MAGIC, WITCHCRAFT, AND RELIGION 3.0 UNITS*Total Lecture: 54 hours**Acceptable for credit: University of California, California State University*

A cross-cultural study of beliefs and practices dealing with the supernatural. Using the major theoretical approaches of anthropology, the student will study the cultural context in which each belief and practice is found, including ritual, symbolism, totems, magic, myth, witchcraft, and pantheism. The cultural function of individual experiences, such as altered states of consciousness, development of a "belief" system, and revitalization are explored. This course may also be offered via distance learning. *Pass/No Pass Option. CSUGE: D; IGETC: 4.*

APPRENTICESHIPS

PLEASE REFER TO COURSES IN THE FOLLOWING APPRENTICESHIPS FOUND ALPHABETICALLY IN THE CATALOG.

TRANSPORTATION (TRN)

ARABIC (ARB)**ARB 001 FIRST SEMESTER ARABIC 5.0 UNITS***Total Lecture: 90 hours**Acceptable for credit: University of California, California State University*

Arabic 001 is a first-semester introductory course that introduces fundamental concepts of standard Arabic. Comprehension of both written and spoken Arabic is covered, as well as related cultural topics. This course is designed for the beginner. All four language skills (listening, speaking, reading, and writing) are introduced in a cultural context. *Pass/No Pass Option. CSUGE: C2; IGETC: 6A.*

ARB 002 SECOND SEMESTER ARABIC 5.0 UNITS*Total Lecture: 90 hours**Acceptable for credit: University of California, California State University*

Arabic 002 is the 2nd-semester course which continues to develop the fundamental concepts of Arabic 001, while emphasizing listening and reading comprehension, grammar and oral production and writing skills in standard Arabic. *Pass/No Pass Option. CSUGE: C2; IGETC: 3B, 6A.*

ART (ART)**ART 001A SURVEY OF WESTERN ART I 3.0 UNITS***Total Lecture: 54 hours**Acceptable for credit: University of California, California State University*

This course is a chronological survey of painting, sculpture and architecture in Western civilization from Prehistoric through Medieval times. Works of art are viewed within their historical, religious, political, and social context. A museum field trip is required. *Pass/No Pass Option. C-ID # ARTH 110. CSUGE: C1; IGETC: 3A.*

ART 001B SURVEY OF WESTERN ART II 3.0 UNITS*Total Lecture: 54 hours**Acceptable for credit: University of California, California State University*

This course is a chronological survey of western painting, sculpture and architecture from the Renaissance to Modern times. Works of art are viewed within their historical, religious, political, and social context. The course consists of illustrated lectures and discussion. A museum field trip is required. *Pass/No Pass Option. CSUGE: C1; IGETC: 3A.*

ART 001D ART OF THE 20TH CENTURY 3.0 UNITS*Total Lecture: 54 hours**Acceptable for credit: University of California, California State University*

This course provides a general survey of painting, sculpture, and architecture in the Western World, from the Impressionists to the present day, emphasizing the evolution of style and content. The course consists of illustrated lectures and discussion. A museum field trip is required. *Pass/No Pass Option. CSUGE: C1; IGETC: 3A.*

ART 004 ART APPRECIATION 3.0 UNITS*Total Lecture: 54 hours**Acceptable for credit: University of California, California State University*

This course offers a study of the themes and purposes, elements of style and principles of design, techniques and media, and terminology of the visual arts as a form of communication. Works of art from many different time periods and cultures are discussed and analyzed. The course consists of illustrated lectures and discussions. A museum field trip is required. *Pass/No Pass Option. CSUGE: C1; IGETC: 3A.*

ART 007 SURVEY OF ASIAN ART 3.0 UNITS*Total Lecture: 54 hours**Acceptable for credit: University of California, California State University*

This course provides a general survey of the painting, sculpture, architecture and minor arts from prehistoric times to the present day in India, China, Korea, Japan, and Southeast Asia, emphasizing aesthetic, cultural and historical values. *Pass/No Pass Option. C-ID # ARTS 100. CSUGE: C1; IGETC: 3A.*

ART 011 THE HISTORY OF MODERN DESIGN 3.0 UNITS*Total Lecture: 54 hours**Acceptable for credit: University of California, California State University*

This introductory survey course focuses on the history, perception and development of design as an art form during the Twentieth Century. The students develop an understanding of the evolution and role of the Modern Movement in society. The students also learn about the evaluation criteria of two-dimensional and three-dimensional design objects while examining examples of architecture, industrial design, graphic design and interior design. The students are introduced to outstanding Twentieth Century design figures and their work. This course is approved for credit by exam. *Pass/No Pass Option. CSUGE: C1; IGETC: 3A.*