HOSPI TALITY MANAGEMENT

PLEASE REFER TO THE COURSES IN THE FOLLOWING DISCIPLINES FOUND ALPHABETICALLY IN THE CATALOG.

FOOD SERVICE AND RESTAURANT MANAGEMENT (FDR)
HOTEL AND MOTEL MANAGEMENT (HMT)
INSTITUTIONAL FOODS (INF)

HOTEL AND MOTEL MANAGEMENT (HMT)

HMT 075 HOUSEKEEPING IN HOTELS, MOTELS AND INSTITUTIONS 3.0 UNITS
Total Lecture: 54 hours
Acceptable for credit: California State University
This course is an introduction to the principles of effective housekeeping management in hotels, motels, and institutions, such as hospitals and nursing homes. Topics include the role of housekeeping, planning and organizing the department, environmental and energy management, sustainability and green lodging facilities, interactions between housekeeping and other departments. Students examine safety and security, the cleaning function, budgeting labor, equipment and supplies, managing inventories, and effective diversity management. This course may be offered via distance learning. Pass/No Pass Option. CSUGE: C2, D; IGETC: 3B.

HMT 076 HOTEL AND MOTEL FRONT OFFICE MANAGEMENT 3.0 UNITS
Total Lecture: 54 hours
Acceptable for credit: California State University
This course is an introduction to the principles of effective front office management. Topics include hotel organization, forecasting, revenue management, budgeting, front office interaction with sales, housekeeping, and human resources. Students examine the guest services role, reservations, registration, account settlement, the audit process, and evaluate a hotel operation. This course may be offered via distance learning. Pass/No Pass Option.

HUMANITIES (HUM)

HUM 001A HUMAN VALUES IN AND FROM THE ARTS 3.0 UNITS
Total Lecture: 54 hours
Acceptable for credit: University of California, California State University
This course is an integrated, interdisciplinary survey of the art, music, literature, history, religion and philosophy of the Western world from ancient Greek and Roman times through the Medieval period. The class consists of illustrated lectures and discussions. A field trip to a museum, theater performance or concert is required. Pass/No Pass Option. CSUGE: C2; IGETC: 3B.

HUM 007 INTERNATIONAL FILMS 3.0 UNITS
Total Lecture: 54 hours
Acceptable for credit: University of California, California State University
This course provides a critical look at the world and its problems through some of the finest international films. Films from Asia, Africa, Europe, and the Americas are viewed and analyzed to explore such topics as nationalism, sovereignty, war and peace, ethnic conflict, economics and immigration. This course is cross-listed as Political Science 007 (POL 007). Pass/No Pass Option. CSUGE: C2; D7; IGETC: 3B.

HUM 015 INTRODUCTION TO FILM ANALYSIS 3.0 UNITS
Total Lecture: 54 hours
Acceptable for credit: University of California, California State University
Critical analysis of film as a literary art form is covered in this course. Exemplary motion pictures are viewed and examined with special attention to film technique, thematic content, and aesthetic values. Pass/No Pass Option. CSUGE: C2; IGETC: 3B.

HUM 016A HISPANIC ROOTS AND CULTURE 3.0 UNITS
Total Lecture: 54 hours
Acceptable for credit: University of California, California State University
This course undertakes a chronological study of Hispanic culture beginning with the Pre-Colombian civilizations and continuing to the present. Emphasis is placed on understanding today's Hispanic world view which has resulted from the unique cultural and historical heritage of indigenous and Spanish, as well as Northern American cultures. Aspects of culture and values reflected in art, literature, and music are examined. Pass/No Pass Option. CSUGE: C2, D3; IGETC: 3B, 4C.

HUM 018 AFRICAN-AMERICAN CULTURE AND HUMANITIES 3.0 UNITS
Total Lecture: 54 hours
Acceptable for credit: University of California, California State University
This course is designed to provide the student with an overview of the humanities through the culture and life experiences of African-Americans. Content focuses on significant themes such as literary expressions, folklore, visual arts, music, dance, theater, religion, and philosophical thought. The course provides an examination of the historic, economic, and social forces that have inspired creativity among African-Americans. Pass/No Pass Option. CSUGE: C2; IGETC: 3B.

HIS 003H WOMEN’S ISSUES PAST AND PRESENT - HONORS 3.0 UNITS
Total Lecture: 54 hours
Acceptable for credit: University of California, California State University
This honors course examines the social, economic, cultural and political history of women in the U.S. from colonial times to the modern era. An emphasis is placed on movements which enhanced women's political and economic rights, the social roles which defined women primarily by their gender and the legal realities that women faced. Significant moral, political and economic issues are assessed. Students cannot get credit for both HIS 003 and HIS 003H. Enrollment in the Honors Transfer Project is required. This course may also be offered via distance learning. Pass/No Pass Option. CSUGE: C2, D; IGETC: 3B, 4.