

FRN 002L FRENCH LABORATORY 0.5 UNITS*Total Lab: 27 hours**Advisory: FRN 001, FRN 001L, FRN 002**Acceptable for credit: California State University*

This class is a continuation of FRN 001L with further development of basic skills and structure. The class is designed to continue to improve language skills and reinforce grammar. Students review the cultures of French-speaking countries through films, current publications, Internet research and listening activities. This course is recommended for students enrolled in FRN 002 and is designed to further enhance class material. FRN 002L may also be taken independently by students who are not enrolled in a foreign language course. *Pass/No Pass Option. CSUGE: C2.*

FRN 003 THIRD SEMESTER FRENCH 5.0 UNITS*Total Lecture: 90 hours**Prerequisite: FRN 002 or its equivalent**Acceptable for credit: University of California, California State University*

FRN 003 is a continuation of FRN 002. The student continue to develop proficiency in French language skills through a review of grammar, vocabulary-building exercises, culturally relevant dialogues and readings regarding Francophone civilization. *Pass/No Pass Option. CSUGE: C2; IGETC: 3B, 6A.*

FRN 004 FOURTH SEMESTER FRENCH 5.0 UNITS*Total Lecture: 90 hours**Prerequisite: FRN 003 or its equivalent**Acceptable for credit: University of California, California State University*

FRN 004 is a continuation of FRN 003. The students continue to develop proficiency in French language skills through a review of grammar, vocabulary-building exercises, culturally relevant activities and readings regarding Francophone culture and civilization. *Pass/No Pass Option. CSUGE: C2; IGETC: 3B, 6A.*

GEOGRAPHY (GEO)**GEO 001 INTRODUCTION TO PHYSICAL GEOGRAPHY 3.0 UNITS***Total Lecture: 54 hours**Acceptable for credit: University of California, California State University*

This course is a survey of the physical earth and its impact upon human utilization of the environment. The earth is depicted as the home of people: the inter-relationship of weather and climate, soil and vegetation patterns, landforms, minerals and ocean basins are stressed as they relate to human activities. The various types of maps, their development through geospatial technology, and their practical application are also considered. This course is approved for credit by exam. *Pass/No Pass Option. CSUGE: B1; IGETC: 5A.*

GEO 002 INTRODUCTION TO CULTURAL GEOGRAPHY 3.0 UNITS*Total Lecture: 54 hours**Acceptable for credit: University of California, California State University*

This course examines human interactions with the natural environment and how the interactions shape the cultural landscape. Its focus is on describing and analyzing how and why population distribution, migration/mobility, languages, religions, folk/popular cultures, political systems, and economic activities vary from place to place. *Pass/No Pass Option. CSUGE: D; IGETC: 4.*

GEO 006 WORLD REGIONAL GEOGRAPHY 3.0 UNITS*Total Lecture: 54 hours**Acceptable for credit: University of California, California State University*

World Regional Geography deals with the study of a particular group of world regions or realms as each compares with the rest of the world in terms of both physical and cultural landscapes. It uses the fundamental geographic concepts and themes to provide a framework for understanding development patterns around the world. Development is viewed from the perspective of the natural environment that provides the basis for development as well as the cultural, social, political, and the economic factors that vary from region to region. *Pass/No Pass Option. CSUGE: D; IGETC: 4.*

GRAPHIC DESIGN & MULTIMEDIA (GDS)**GDS 011 THE HISTORY OF MODERN DESIGN 3.0 UNITS***Total Lecture: 54 hours**Acceptable for credit: University of California, California State University.*

This introductory survey course focuses on the history, perception and development of design during the Twentieth Century. The students will develop an understanding of the evolution and role of the Modern Movement and how it affects society. The students will also learn about the evaluation criteria of two-dimensional and three dimensional design while examining examples of architecture, industrial, graphic, fashion and interior design. The students will be introduced to influential Twentieth Century design figures and their work. *Pass/No Pass Option. CSUGE: C1; IGETC: 3A.*

GDS 012 HISTORY OF PHOTOGRAPHY 3.0 UNITS*Total Lecture: 54 hours**Acceptable for credit: University of California, California State University.*

This course surveys the history of photography from its origins to the present. Students examine the practice of photography as an art form and as a form of visual communication in historical, socio-political and cultural contexts. *Pass/No Pass Option. CSUGE: C1, C2; IGETC: 3A, 3B.*

GDS 015 PHOTO-MEDIA AND SOCIAL CHANGE 3.0 UNITS*Total Lecture: 54 hours**Acceptable for credit: University of California, California State University.*

This course examines the impact of a wide range of new photographic genres on global social change. This includes analysis of the historical and social context of photojournalism, art photography, and internet multi-media and their influence on culture. Students identify how photography in new media affects human rights and current perceptions of race, gender, sexual orientation, ethnicity and cultural identity. *Pass/No Pass Option. CSUGE: C1.*

GDS 035 GRAPHIC DESIGN I 3.0 UNITS*Total Lecture: 36 hours, Total Lab: 54 hours**Acceptable for credit: California State University*

In this introductory course, students learn about the practical, artistic, and technical sides of Graphic Design. Students also begin to gain the necessary critical thinking and technical skills required across the various professional careers within Graphic Design. Students are evaluated through a series of hands-on projects. Multiple software packages within Adobe Creative Cloud (CC) are explored. This course is approved for credit by exam. *Pass/No Pass Option.*