

ANTHROPOLOGY (ANT)

ANT 001 BIOLOGICAL ANTHROPOLOGY 3.0 UNITS

Total Lecture: 54 hours

Acceptable for credit: University of California, California State University

This course introduces the concepts, methods of inquiry, and scientific explanations for biological evolution and their application to the human species. Issues and topics will include but are not limited to, genetics, evolutionary theory, human variation, and biocultural adaptations, comparative primate anatomy and behavior, and fossil evidence for human evolution. The scientific method serves as the foundation of the course. The course may include field trips to museums, parks, and field sites. *Pass/No Pass Option. CSUGE: B2; IGETC: 5B*

ANT 001L BIOLOGICAL ANTHROPOLOGY LABORATORY 1.0 UNIT

Total Lab: 54 hours

Prerequisite or Corequisite: ANT 001

Acceptable for credit: University of California, California State University

This laboratory course is offered as a supplement to ANT 001, Introduction to Biological Anthropology, either taken concurrently or in a subsequent term. Laboratory exercises are designed to introduce students to the scientific method and explore genetics, human variation, human and non-human primate anatomy and behavior, the primate/hominin fossil record, and other resources to investigate processes that affect human evolution. *Pass/No Pass Option. CSUGE: B3; IGETC: 5C.*

ANT 002 INTRODUCTION TO ARCHEOLOGY 3.0 UNITS

Total Lecture: 54 hours

Acceptable for credit: University of California, California State University

Advisory: ENG 001A or ENG 001AX

This course is an introduction to the study of concepts, theories, data, and models of anthropological archaeology that contribute to our knowledge of the human past. The course includes a discussion of the nature of scientific inquiry; the history and interdisciplinary nature of archaeological research; dating techniques; methods of survey, excavation, analysis, and interpretation; cultural resource management; professional ethics; and selected cultural sequences. This course may include field trips to museums, parks, and field sites. *Pass/No Pass Option. CSUGE: D; IGETC: 4.*

ANT 003 CULTURAL ANTHROPOLOGY 3.0 UNITS

Total Lecture: 54 hours

Acceptable for credit: University of California, California State University

This course explores how anthropologists study and compare human culture. Cultural anthropologists seek to understand the broad arc of human experience focusing on a set of central issues: how people around the world make their living (subsistence patterns); how they organize themselves socially, politically and economically; how they communicate; how they relate to each other through family and kinship ties; what they believe about the world (belief systems); how they express themselves creatively (expressive culture); how they make distinctions among themselves such as through applying gender, racial and ethnic identity labels; how they have shaped and been shaped by social inequalities such as colonialism; and how they navigate culture change and processes of globalization that affect us all. Ethnographic case studies highlight these similarities and differences, and introduce students to how anthropologists do their work, employ professional anthropological research ethics, and apply their perspectives and skills to understand humans around the globe. *Pass/No Pass Option. C-ID # ANTH 120. CSUGE: D; IGETC: 4.*

ANT 055 MAGIC, WITCHCRAFT AND RELIGION 3.0 UNITS

Total Lecture: 54 hours

Advisory: ANT 003

Acceptable for credit: University of California, California State University

A cross-cultural study of beliefs and practices dealing with the supernatural. Using the major theoretical approaches of anthropology, the student will study the cultural context in which each belief and practice is found, including ritual, symbolism, totems, magic, myth, witchcraft, and pantheism. The cultural function of individual experiences, such as altered states of consciousness, development of a "belief" system, and revitalization are explored. *Pass/No Pass Option. CSUGE: D; IGETC: 4.*

APPRENTICESHIPS

PLEASE REFER TO COURSES IN THE FOLLOWING APPRENTICESHIPS FOUND ALPHABETICALLY IN THE CATALOG.

TRANSPORTATION (TRN)

ARABIC (ARB)

ARB 001 FIRST SEMESTER ARABIC 5.0 UNITS

Total Lecture: 90 hours

Acceptable for credit: University of California, California State University

ARB 001 is a first-semester introductory course that introduces fundamental concepts of standard Arabic. Comprehension of both written and spoken Arabic is covered, as well as related cultural topics. This course is designed for the beginner. All four language skills (listening, speaking, reading, and writing) are introduced in a cultural context. *Pass/No Pass Option. CSUGE: C2; IGETC: 6A.*

ARB 002 SECOND SEMESTER ARABIC 5.0 UNITS

Total Lecture: 90 hours

Prerequisite: ARB 001 or two years high-school Arabic

Acceptable for credit: University of California, California State University

ARB 002 is the 2nd-semester course which continues to develop the fundamental concepts of ARB 001, while emphasizing listening and reading comprehension, grammar fundamentals, oral expression, and writing skills in standard Arabic. *Pass/No Pass Option. CSUGE: C2; IGETC: 3B, 6A.*

ART (ART)

ART 001A SURVEY OF WESTERN ART I 3.0 UNITS

Total Lecture: 54 hours

Acceptable for credit: University of California, California State University

This course is a chronological survey of painting, sculpture and architecture in Western civilization from Prehistoric through Medieval times. Works of art are viewed within their historical, religious, political, and social context. A museum field trip is required. *Pass/No Pass Option. C-ID # ARTH 110. CSUGE: C1; IGETC: 3A.*

ART 001B SURVEY OF WESTERN ART II 3.0 UNITS

Total Lecture: 54 hours

Acceptable for credit: University of California, California State University

This course is a chronological survey of western painting, sculpture and architecture from the Renaissance to Modern times. Works of art are viewed within their historical, religious, political, and social context. The course consists of illustrated lectures and discussion. A museum field trip is required. *Pass/No Pass Option. C-ID # ARTH 120. CSUGE: C1; IGETC: 3A.*